



Rev. Tom Harris, Pastor
Min. Lea Gilmore, First Service Music Director | Marie Herrington, Second Service Music Director

SUNDAY, MARCH 26, 2023 | 11:00 a.m.

*Indicates all who are able please stand

CREATION OFFERING

*Everyone is invited to place something from creation (or a picture of something)
In the basket as they enter the sanctuary.*

PRELUDE

Theme on a Spanish Renaissance Tune

Marie Herrington

WELCOME

Min. Lea Gilmore

PASSING OF THE PEACE

*HYMN #493

"Now There is No Male or Female"

tune: Omni Die (Trier)

MORE THAN PALMS LENTEN CREATION LITURGY

Rev. Tom Harris

Sung Response

"For the Beauty of the Earth"

*For the beauty of the earth,
for the glory of the skies,
for the love which from our birth
over and around us lies:
Lord of all, to thee we raise
this our hymn of grateful praise.*

PRAYER OF ILLUMINATION

Megan Miller, Lay Leader

SCRIPTURE READING

Isaiah 55:6-12

ANTHEM

"My Guide" (The Water is Wide)
Govans Chancel Choir

arr. Bruce T. Forbes

POEM SUNDAY PRESENTATION

*HYMN #352

"My Lord! What a Morning"

tune: same

PRAYERS OF THE PEOPLE

Rev. Tom Harris

The Lord's Prayer

Our Father, Who art in heaven, hallowed be thy name. Thy Kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

MINUTE FOR MINISTRY

Administration and Personnel Committee

David Sandles

CHURCH WORKS

Elder Carolyn Anewich

INVITATION TO OFFERING

Megan Miller, Lay Leader

Offertory

Give Me Jesus
Jocelyn Taylor, soprano

arr. Mark Hayes

Prayer of Dedication

*Sung Response #545

*For sky above and earth below
The air, the land, the sea
Our hearts rejoice and minds delight
In wondrous majesty.*

*For friends and lovers, young and old
For one world family
We celebrate God's vision of
Beloved community.*

*ANNOUNCEMENTS

Rev. Tom Harris

*HYMN #353

"My Hope is Built on Nothing Less"

tune: Solid Rock

*BENEDICTION

Min. Lea Gilmore

POSTLUDE

When Israel Was in Egypt's Land

arr. Andreas Nolda

The hymn "Now There Is No Male or Female" is by Lynette Miller, a minister and hymn writer from Winnipeg, Canada. The hymn she is most known for composing is Now There Is No Male or Female, which is a hymn detailing baptism in terms of Galatians 3:28 and John 3:5.

Melva Wilson Costen is a native of South Carolina, retired as Helmar Emil Nielsen Professor of Worship and Music, choral director, and chair of the church music degree program at Interdenominational Theological Center in Atlanta, Georgia. She is the composer of the music for the traditional African American spiritual, "My Lord! What a Morning", that we are singing today.

Prayer List

Please remember in your prayers:

Susan Saunders

Bruce and Becky Dunlop

Homebound Individuals

John DePrine

Mary Jane Hardin

Marilou Moore

Ruth Williams

Dottie Sharp

Overseas Mission Partners

St. Andrew's Refugee Service (StARS) in Cairo

David and Danny Guillaume and the children at Kay

Papa Nou and Unity House

Paul and Pat Stock and the Presbyterian Education
Board (Pakistan)

****If you would like someone added to the prayer list, please contact a Pastor or the church office at 410-435-9188 or wilson@govanspres.org. Those added to the list will be removed after three weeks unless we are notified that you would like them to remain on the list****



55828 York Road, Baltimore, MD 21212

410-435-9188 www.govanspres.org | Wi-Fi: GPC-Guests | Password: #DoJustice68

Restrooms with changing tables are available in the Education Building across from the sanctuary.

Govans Session and Committee Leadership can be found at: www.govanspres.org/leadership

493 Now There Is No Male or Female

1 Now there is no male or fe-male; now there is no free or slave;
 2 Cru - ci - fied with Christ the Sav-ior, bap-tized in his ho - ly death,
 3 Death has no do - min-ion o'er him, so for us death holds no power;

now there is no Jew or Gen-tile in the earth Christ died to save.
 and as Christ was raised to glo - ry we have new life on this earth.
 life's own wa-ters now have marked us, born to God this ver - y hour.

Christ has set us free for free-dom: we no more sing slav-ery's creed;
 Power of wa-ter and God's nam-ing, turn-ing us from dark to light,
 From this mo-ment and for - ev - er dead to sin, a - live in Christ,

old sub - mis-sions can - not claim us; Christ has set us free in - deed.
 joins us to those who, be - fore us, ran the race and fought the fight.
 born of wa - ter and the Spir-it, now in Christ we find our life.

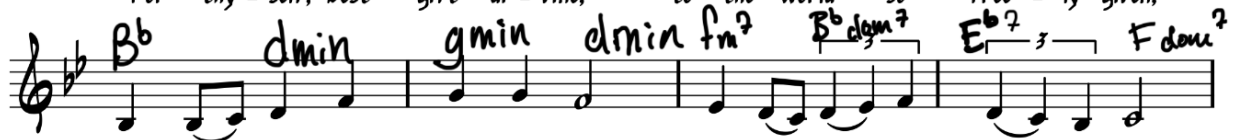
Opening with an allusion to Galatians 3:28 and closing with one to John 3:5, this text is filled with specific scriptural phrases related to baptism. It also includes larger themes like the parallels with the deliverance of Israel from slavery through the waters of the Red Sea.

For the Beauty of the Earth

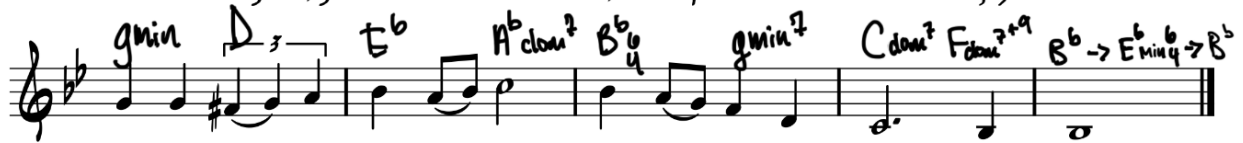
arr Herrington



For the beau - ty of the earth, for the glo - ry of the skies,
For the won - der of each hour of the day and of the night,
For the joy of ear and eye, for the heart and mind's de - light,
For the joy of hu - man love, bro - ther sis - ter, pa - rent, child,
For thy - self, best gift di - vine, to the world so free - ly given;



for the love which from our birth o - ver and a - round us lies:
hill and vale, and tree and flower, sun and moon and stars of light:
for the mys - tic har - mon - y link - ing sense to sound and sight:
friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
for that great, great love of thine, piece on earth and joy in heaven:



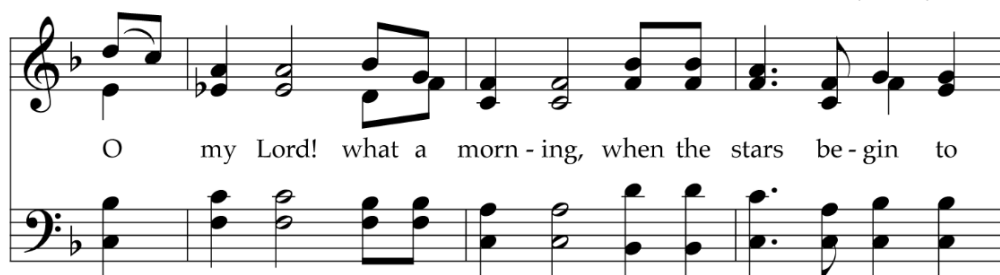
Lord of all to thee we raise this our hymn of grate - ful praise.

352 My Lord! What a Morning

Refrain



My Lord! what a morn - ing; my Lord! what a morn - ing;



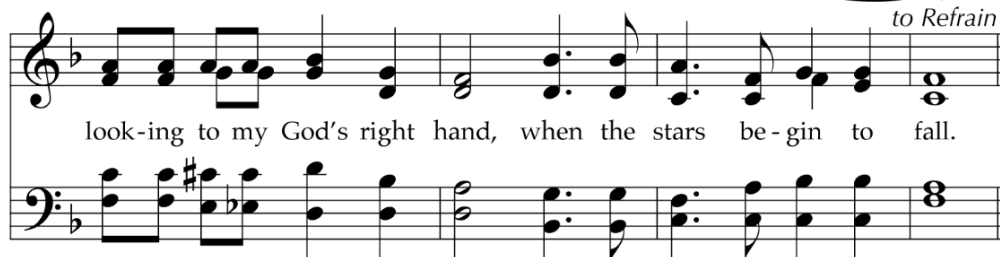
O my Lord! what a morn - ing, when the stars be - gin to



fall, when the stars be - gin to fall. 1 You will hear the trum - pet
2 You will hear the sin - ner
3 You will hear the Chris - tian



sound cry, to wake the na - tions un - der ground, shout, shout,



look - ing to my God's right hand, when the stars be - gin to fall.

This spiritual reflects on Jesus' saying about the endtimes as recorded in Matthew 24:29-30/Mark 13:24-26. It belongs to the slower, less common style of spirituals with long, sustained phrases and was among those popularized in concerts by the Fisk Jubilee Singers.

Lord, Bid Your Servant Go in Peace 545

Song of Simeon

1 Lord, bid your ser - vant go in peace; your
2 This is the Sav - ior of the world, the

word is now ful - filled. These eyes have seen sal -
Gen - tiles' prom - ised light, God's glo - ry dwell - ing

va - tion's dawn, this child so long fore - told.
in our midst, the joy of Is - ra - el.

This unrhymed 20th-century paraphrase by a Scottish Jesuit gives fresh immediacy to the Song of Simeon (Luke 2:29–32) and recaptures something of that aged priest's sense of wonder in beholding the infant Christ. The shape note tune enhances the text's down-to-earth quality.

TEXT: James Quinn, SJ, 1969

MUSIC: American folk melody; arr. Annabel Morris Buchanan, 1938

Text © 1969 James Quinn, SJ

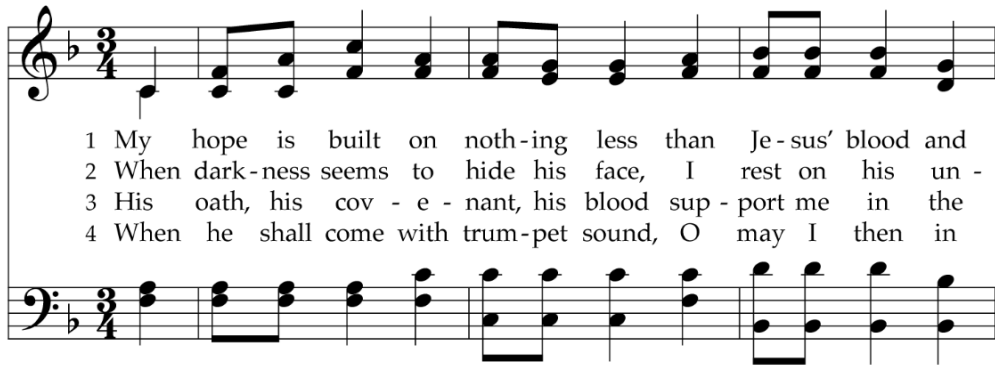
Music Arr. © 1938, ren. H. W. Gray Company (admin. Alfred Music Publishing)

LAND OF REST

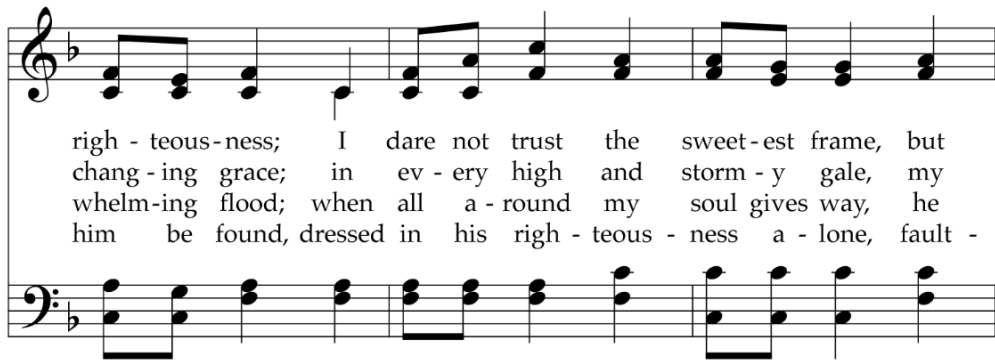
CM

(alternate harmonization, 691)

My Hope Is Built on Nothing Less 353

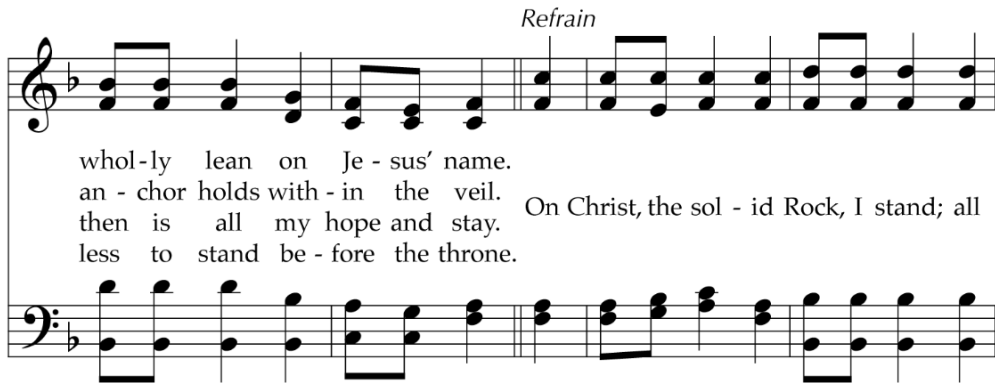


1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un -
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in



righ - teous-ness; I dare not trust the sweet-est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm-ing flood; when all a - round my soul gives way, he
 him be found, dressed in his righ - teous - ness a - lone, fault -

Refrain



whol-ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
 then is all my hope and stay.
 less to stand be - fore the throne.



oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27 / Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.