



Rev. Tom Harris, Pastor
Min. Lea Gilmore, First Service Music Director | Marie Herrington, Second Service Music Director

SUNDAY, MARCH 26, 2023 | 9:00 a.m.

*Indicates all who are able please stand

CREATION OFFERING

*Everyone is invited to place something from creation (or a picture of something)
In the basket as they enter the sanctuary.*

GATHERING MUSIC

God Bless the Child
Tom Reyes, piano

B. Holiday

WELCOME

Rev. Tom Harris

PASSING OF THE PEACE

*HYMN #353

"My Hope is Built on Nothing Less"

tune: Solid Rock

MORE THAN PALMS LENTEN CREATION LITURGY

Rev. Tom Harris

Sung Response

"For the Beauty of the Earth"

*For the beauty of the earth,
for the glory of the skies,
for the love which from our birth
over and around us lies:
Lord of all, to thee we raise
this our hymn of grateful praise.*

CHILDREN’S SERMON

Rev. Tom Harris

PRAYER OF ILLUMINATION

Tiffany James, Lay Leader

SCRIPTURE READING

Psalm 100

MUSIC SUNDAY PRESENTATION

“Here I Am to Worship”

Min. Lea Gilmore

PASTORAL PRAYER AND THE LORD’S PRAYER

Rev. Tom Harris

The Lord’s Prayer

Our Father, Who art in heaven, hallowed be thy name. Thy Kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

MINUTE FOR MINISTRY *Administration and Personnel Committee*

David Sandles

CHURCH WORKS

Elder Carolyn Anewich

INVITATION TO OFFERING

Tiffany James, Lay Leader

Offertory *“(What’s So Funny About) Peace, Love, and Understanding”*

N. Lowe

Prayer of Dedication

*Sung Response #545

*For sky above and earth below
The air, the land, the sea
Our hearts rejoice and minds delight
In wondrous majesty.*

*For friends and lovers, young and old
For one world family
We celebrate God's vision of
Beloved community.*

*ANNOUNCEMENTS

Rev. Tom Harris

*HYMN #192

"Lord, the Light of Your Love is Shining"

tune: Shine, Jesus Shine

*CLOSING BLESSING

Min. Lea Gilmore

CLOSING MUSIC

"Every Praise is to Our God"

H. Walker

Prayer List

Please remember in your prayers:

Susan Saunders

Bruce and Becky Dunlop

Homebound Individuals

John DePrine

Mary Jane Hardin

Marilou Moore

Ruth Williams

Dottie Sharp

Overseas Mission Partners

St. Andrew's Refugee Service (StARS) in Cairo

David and Danny Guillaume and the children at Kay

Papa Nou and Unity House

Paul and Pat Stock and the Presbyterian Education
Board (Pakistan)

****If you would like someone added to the prayer list, please contact a Pastor or the church office at 410-435-9188 or wilson@govanspres.org. Those added to the list will be removed after three weeks unless we are notified that you would like them to remain on the list****



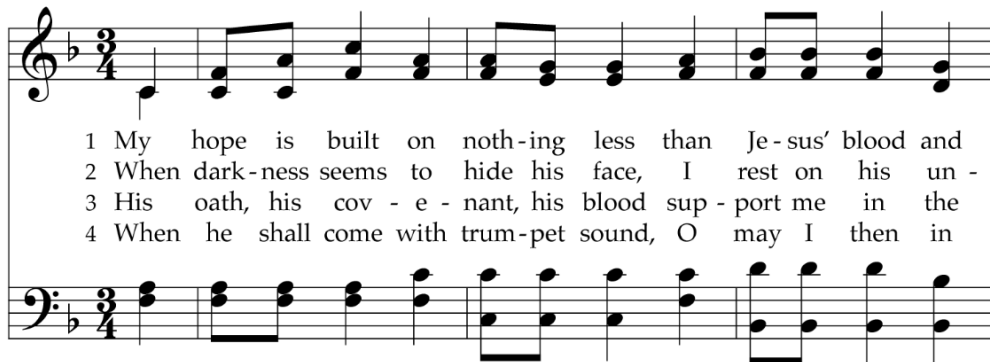
55828 York Road, Baltimore, MD 21212

410-435-9188 www.govanspres.org | Wi-Fi: GPC-Guests | Password: #DoJustice68

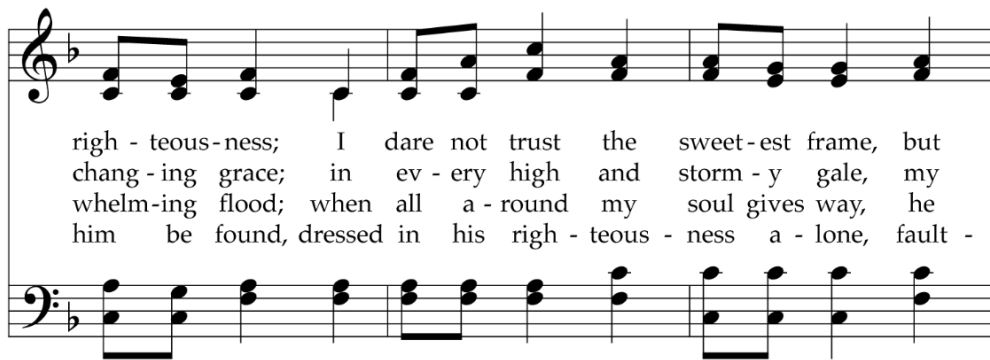
Restrooms with changing tables are available in the Education Building across from the sanctuary.

Govans Session and Committee Leadership can be found at: www.govanspres.org/leadership

My Hope Is Built on Nothing Less 353

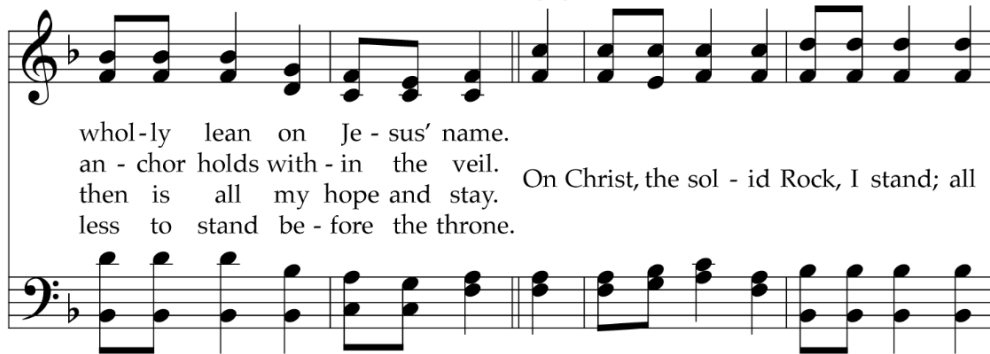


1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un-
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in



righteous-ness; I dare not trust the sweet-est frame, but
 chang-ing grace; in ev-ery high and storm-y gale, my
 whelm-ing flood; when all a-round my soul gives way, he
 him be found, dressed in his righteous-ness a-lone, fault-

Refrain



whol-ly lean on Je-sus' name.
 an-chor holds with-in the veil. On Christ, the sol-id Rock, I stand; all
 then is all my hope and stay.
 less to stand be-fore the throne.



oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

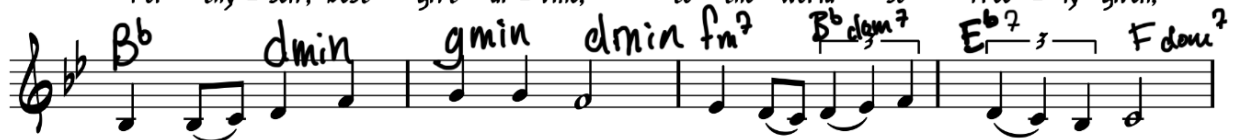
This hymn develops the imagery of Jesus' remark (Matthew 7:24-27/Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

For the Beauty of the Earth

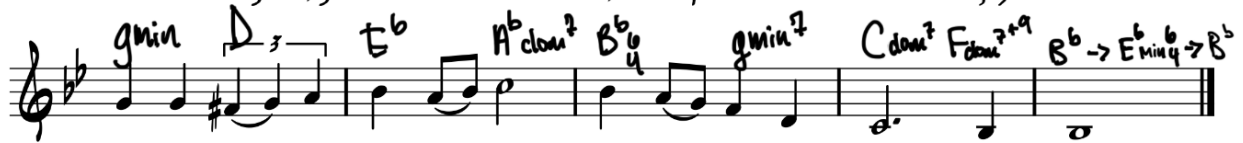
arr Herrington



For the beau - ty of the earth, for the glo - ry of the skies,
 For the won - der of each hour of the day and of the night,
 For the joy of ear and eye, for the heart and mind's de - light,
 For the joy of hu - man love, bro - ther sis - ter, pa - rent, child,
 For thy - self, best gift di - vine, to the world so free - ly given;



for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon and stars of light:
 for the mys - tic har - mon - y link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, piece on earth and joy in heaven:



Lord of all to thee we raise this our hymn of grate - ful praise.

Lord, Bid Your Servant Go in Peace 545

Song of Simeon

1 Lord, bid your ser - vant go in peace; your
 2 This is the Sav - ior of the world, the

word is now ful - filled. These eyes have seen sal -
 Gen - tiles' prom - ised light, God's glo - ry dwell - ing

va - tion's dawn, this child so long fore - told.
 in our midst, the joy of Is - ra - el.

This unrhymed 20th-century paraphrase by a Scottish Jesuit gives fresh immediacy to the Song of Simeon (Luke 2:29–32) and recaptures something of that aged priest's sense of wonder in beholding the infant Christ. The shape note tune enhances the text's down-to-earth quality.

TEXT: James Quinn, SJ, 1969
 MUSIC: American folk melody; arr. Annabel Morris Buchanan, 1938
 Text © 1969 James Quinn, SJ
 Music Arr. © 1938, ren. H. W. Gray Company (admin. Alfred Music Publishing)

LAND OF REST
 CM
 (alternate harmonization, 691)


192 Lord, the Light of Your Love Is Shining Shine, Jesus, Shine

Capo 2: (G) A (C) D (G) A (D) E (G) A




1 Lord, the light of your love is shin - ing, in the
2 Lord, I come to your awe - some pres - ence, from the
3 As we gaze on your king - ly bright-ness, so our

(C) D (G) A (D) E (C) D (D) E



midst of the dark - ness, shin - ing; Je - sus, Light of the
shad - ows in - to your ra - diance; by the blood I may
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) C#m7 (Em7) F#m7 (C) D (D) E (Bm7) C#m7



World, shine up - on us; set us free by the truth you now
en - ter your bright-ness. Search me; try me; con - sume all my
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) F#m7 (F) G (Dsus)(D) (F) G (Dsus)(D) (F) G



bring us. Shine on me; shine on me.
dark - ness. Shine on me; shine on me.
sto - ry. Shine on me; shine on me.

Refrain (G) A (D) E (Em) F#m (C) D (G) A (Am7) Bm7 (C) D (D7) E (C) D




Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.


JESUS CHRIST: LIFE

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus) (D7)
 A E F#m D A Bm Bm/A G E7sus E7



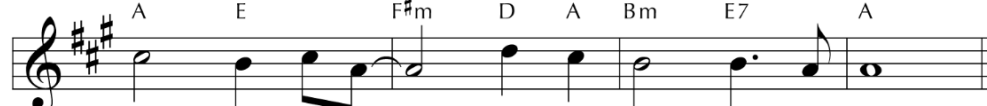
Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
 A E F#m D A Bm7 D E7 D E



Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)
 A E F#m D A Bm E7 A



Send forth your word, Lord, and let there be light.